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The PC Chronicle

Vol. 19 No. 22 Monday, February 26, 2001

Sports
Lady Titans drown the Lady Lakers at homecoming.
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Opinion
Study abroad lets students expand their horizons.
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Entertainment
Director Ang Lee among the few worthy nominees at the 2001 Academy Awards. See page 6

Students live it up at homecoming celebration

ANTHONY PRUITT
Staff Writer

The collaboration of Student Leadership Development and the Student Government Association allowed PUC students to celebrate Homecoming 2001 festivities on Saturday, Feb. 17.

Both the Lakers and the Lady Lakers lost their Homecoming games against Indiana University South Bend's Titans, but the PUC alumni managed to overcome the PUC faculty in an old timers game.

Sara Bacan, a freshman majoring in elementary education, said she did not let PUC's homecoming losses ruin the rest of the evening for her.

"I was a bit disappointed that we didn't win, but the dance after was pretty fun, even though it was my first homecoming here at PUC," Bacan said.

The Lakers' loss also frustrated Greg Nieckula, a freshman with an undecided major.

"The game was alright, I had a good time, but it was pretty disappointing that they lost," Nieckula said. "Also, it was disappointing because they didn't play Eric Beard; he's quite the athlete."

During half time, the homecoming king and queen nominees were presented to the Lakers' fans. Some students said they never voted because they were unsure of how the elections worked.

"I wanted that dude with the video camera to win (Michael Stewart)," Nieckula said. "But I didn't know where to go to vote for king and queen and really didn't get the concept of how people were even nominated."

Nieckula said he felt this year's homecoming could have been better.

"There were empty seats and the fans could have showed more spirit than what they did," he said.

Other students said they felt this year's homecoming was an improvement over the past few years'.

"I have been to homecoming for the past four years, and there were more people this year than the other times I have been here," Kristen Wisniewski, a senior majoring in communication and this year's homecoming queen, said.

After the games ended, SLD and the SGA held the homecoming dance in Alumni Hall. The two organizations also decorated Alumni Hall for the festivities.

"SLD did the organizing, planning and budgeting, but SGA did the majority of the grunt work," Nick Orange, a junior majoring in political science and president pro tem of the senate, said. "SGA has always been a major part in homecoming."

SGA also organized an auction, giving students the chance to bid on members from the basketball team, dance team and various student organizations. The auctioned-off students were promised to the highest bidder for two dances, one slow and one fast. All the money raised went to charity.

"I believe that the auction went very well and I am very happy at how well the senators collaborated in making it a success," Sen. Valdemar Garibay, a junior majoring in accounting, said.

Others agreed that homecoming would not have been as successful without help from students and SGA.

Viral Kathrotiya, president of SGA, said he was pleased with how well the event went thanks to the efforts of SGA and other students.

"Everyone had fun, especially SGA and everyone who volunteered. Without them, none of this could have been possible," Kathrotiya said.

Members of the SGA, who helped plan the festivities, said they were also pleased with the outcome of the night.

"I was pleased with the results from the auction that I had helped organize," Sen. Nicole Mikula, a sophomore majoring in political science, said. "I can't believe how much we made and how much fun everyone had working at it."

The PUC Photo Club took photographs to help raise funds for a photo exhibit planned for the end of April.

"We didn't do as well as I would have liked," Michael Stewart, Photo Club founder and SGA member, said. "With the small amount of people in the club, we really need to get more students to join."

The king and queen were announced during the dance at 10:30 p.m. The runners-up were Nicole Mikula, representing SGA, and Valdemar Garibay, representing Los Latinos.

PUC students chose Kristen Wisniewski, who represented the dance team, and Jeff Pogose, who represented the men's basketball team, as this year's queen and king.

"I wasn't sad that I didn't make queen because I didn't try as hard as I could have," Mikula said. "Kristen put in a lot of effort, and as a senior, she very much deserved it. I think it is great that the dance team stuck together and pulled through for one another."

For king runner-up Garibay, next year will bring another opportunity to win the king's crown.

"I was very happy to represent Los Latinos as a homecoming candidate," Garibay said. "Next year I will optimistically look forward to running for king once again."

The homecoming queen said she had her doubts about her ability to obtain the tiara.

"When I heard my name called for queen, I was like, 'Really?'" Wisniewski said. "I didn't think I had a chance to win; it really topped my senior year off."

After the announcement of the winners in homecoming court, some of the students called it a night and began to leave.

"After they called off the winners I decided it was about time to leave," Nieckula said. "I had a really good time because of the dancing and the free food."

For some, this year's homecoming was the first of many, and for others, it was a replay of the past.

"I am hoping someone explains to me how it (homecoming) works by next year," Nieckula said. "When I do get it I'll probably have to say 'Go Lakers' or something like that."

"I'll probably be helping out with the dance team next year, because I am graduating this spring," Wisniewski said. "Not only that, I will definitely be back next homecoming, because I have to crown the next queen."

Photo provided by Student Leadership Development

Jeff Pogose and Kristen Wisniewski were crowned Saturday, Feb. 17 at the homecoming dance in Alumni Hall that followed the Lakers basketball game.

Photo provided by Student Leadership Development

Greg Nieckula, a freshman with an undecided major, gets down with the ladies at the homecoming dance.

And the final scores are...

Lady Lakers vs. Lady Titans
52 to 78

Faculty vs. PUC Alumni
58 to 54

Lakers vs. Titans
81 to 86

Student Leadership Development will present a teamwork seminar on March 1. Call 989-2369 for details.

ADMINISTRATIVE UPDATE

Remember to submit by March 1, 2001 your FREE Application for Federal Student Aid (FAFSA) and Purdue University Calumet's Merit Awards Application

Search for scholarships on the web!

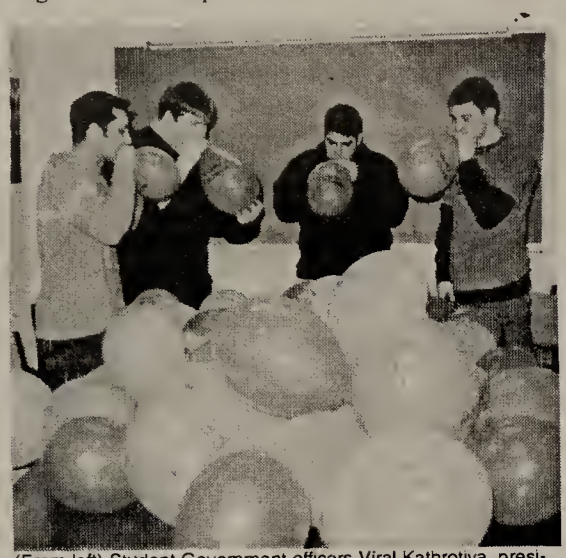
A question students and their parents continue to ask is, "How can I find additional funding for college?"

Our Office of Financial Aid recommends that students search for scholarships via four, FREE, web-based Scholarship Searches!

Using an Internet World Wide Web browser such as Netscape or Internet Explorer, students can gain access to fastWEB, SRN (Scholarship Resource Network) Express, CASHE (College Aid Sources for Higher Education) and Purdue University Calumet's own Scholarships On the Web. Students can view these searches from their own computer or a computer workstation located anywhere on campus that has access to the Internet by going to Purdue University Calumet's Office of Financial Aid Home page at esc.calumet.purdue.edu/finaid and clicking on Scholarship Searches.

fastWEB

fastWEB (Financial Aid Search via the WEB) is the largest and most complete scholarship search on the Internet. It provides access to a searchable database of more than 400,000 private sector scholarships, fellowships, grants and student loans. fastWEB creates a personal profile that matches a student's specific skills, abilities and interests to scholarships available on the database. fastWEB keeps a student's information for a minimum of one year and updates the student's fastWEB mailbox daily with any new scholarships that fit their profile. Students should plan on setting aside about 20 minutes to go through the entire profile.



(From left) Student Government officers Viral Kathrotiya, president; Nick Orange, president pro-tem; Mike Dihenes, senator; and Phillip Streible, senator, blow up "March 1 FAFSA" balloons which decorate the Enrollment Services Center and were placed on cafeteria tables with Free Applications for Federal Student Aid (FAFSAs) attached as a reminder for students to apply for financial aid by the March 1 deadline.

SRN Express

SRN (Scholarship Resource Network) Express offers listings of scholarships, fellowships and grants for undergraduate, graduate and postdoctoral education. The SRN database lists mostly portable, private-sector, non-need-based aid.

CASHE (College Aid Sources for Higher Education)

Sallie Mae's Online Scholarship provides free access to the College Aid Sources for Higher Education (CASHE) database of numerous scholarships, grants, and loans. Students, parents and high school guidance counselors have used CASHE. Accessing this financial aid database can assist students and their parents seeking ways to help finance a college education.

PUC Search

Purdue Calumet's Office of Financial Aid provides free WEB access to its own scholarships, as well as many local and national scholarships. Our database contains information on approximately 200 Purdue Calumet-specific scholarships, as well as numerous scholarships and fellowships from outside agencies and organizations. Applications for many of these outside scholarships are available online.

Students applying for Purdue University Calumet specific scholarships need to submit a Purdue University Calumet Merit Awards Application by March 1. This application can be printed through the Office of Financial Aid's web page at esc.calumet.purdue.edu/finaid. The completed application should be brought to the Enrollment Services Center in LAWSHE 130 or mailed to the Office of Financial Aid (2200 169th Street, Hammond, IN 46323-2094).

For more info, assistance...

Accessing any of the above scholarship searches is very easy. As mentioned above, just direct your favorite WEB browser to Purdue University Calumet's Office of Financial Aid's WEB site at: http://esc.calumet.purdue.edu/finaid

Then click on "Scholarship Searches."

Further information about the scholarship search services and other financial aid information can be obtained by e-mailing our Office of Financial at:

- finaid@calumet.purdue.edu
- visiting the Enrollment Services Center customer service area in LAWSHE 130, or by
- phoning: 219/989-2301 (ext. 2301 from campus phones).

Remember to submit by March 1, 2001 your FREE Application for Federal Student Aid (FAFSA) and Purdue University Calumet's Merit Awards Application

At a glance

around campus

SHRM sponsors resume workshop

The Society for Human Resource Management is sponsoring a Resume Workshop presented by Career Services to all students on Feb. 27 in SFLC 321 from 5 to 6:30 p.m.

Interested students should bring a resume. Contact Michelle at peakmr@calumet.purdue.edu to reserve a place.

Hoosier Adapt offers Online forum

Hoosier Adapt offers a forum and message board that provides a way to communicate with other students to improve the well being of the disabled community on campus.

The forum is now available at http://forums.delphi.com/purduestudents/messages/?msg=9.1. The site is interactive so students can leave messages and their e-mail address.

PUC Photo Club seeks new members

PUC Photo Club is looking for new members. Meetings take place every Wednesday at 8 p.m. in the south end of the cafeteria, located in the SFLC building.

For any additional information, e-mail your questions to PUCPhotoClub@yahoo.com.

IIE and SME announces meeting

The Institute of Industrial Engineers and the Society of Manufacturing Engineers will hold their monthly meeting Thursday, Feb. 27, from 5:00 to 6:20 p.m. in room CLO 340. United Parcel Post will be the guest speaker for this event, discussing industrial engineering and other opportunities at UPS.

This event will be open to IIE and SME chapter members, METS department faculty and students, and PUC faculty and students who may have an interest in these chapters.

For chapter event updates, please visit the IIE web site at http://axp.calumet.purdue.edu/~iie.

NSBE sponsors meeting of the minds

The National Society of Black Engineers invites students, faculty and staff to attend their talent get together.

The gathering will take place Mar. 2 on the 3rd floor of the SFLC building from 8 to 11 p.m. Admission is $5 in advance and $7 at the door. For more information and tickets, call Chris at 736-1752.

SHRM announces meeting dates

The Society for Human Resource Management will meet on March 20, April 3, April 17 and May 1. All meetings will take place in Gyte 108 from 5:15 to 6 p.m. All students are welcome.

If you are unable to attend, but still wish to participate in activities, e-mail Tony at pucshrmpres@yahoo.com.

SLD offers leadership workshops

Student Leadership Development invites students, faculty and staff to attend their weekly leadership workshops. Workshops will take place in Alumni Hall in the SFLC building on Thursday evenings from 6:30 to 9:30 p.m. The workshop on March 1 is Teamwork/Flight Simulator (Challenger Center). To register, contact SLD at 989-2369.

Message board offered for students

PUC Students Online is a message board to communicate with each other through posting message. Those who have never used Delphi.com will need to go through the free registration process before posting. To join, go to http://forums.delphi.com/PurdueStudents/start.

SGA provides meeting space

The Student Government Association would like to remind the student body that the SGA provides its own senate chambers for any group wishing to assemble.

For more information or to reserve the chamber, please contact any SGA member at 989-2394.

Quote of the Week

'We are always getting ready to live, but never living."

-Ralph Waldo Emerson
1803-1882

The Chronicle

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Student Organization Profile:

Los Latinos

BRENADETTE HARNEY
Staff Writer

Los Latinos is one of the oldest Hispanic-oriented organizations in the United States. PUC established its chapter in 1997.

The organization said its goals are to provide for the needs of Hispanic college students and to undertake with concerns for the social, cultural, and academic needs in college life.

Los Latinos students get involved with the community and community service, other organizations on and off campus and to promote cultural awareness to their peers.

Their main goal is to see many more Los Latinos graduate from institutions of higher education and be equally competitive with their peers in the workforce.

The organization provides the unmet needs of the Indiana Hispanic students.

Los Latinos coordinate different festivities throughout the year to provide people with information about their organization.

In 1999 and 2000, some of Los Latinos highlights included the Hispanic leadership conference, a Halloween party, Meals on Wheels to help people who need assistance, a ski trip to Michigan, Mardi Gras, Karaoke nights and other parties and cookouts.

Photo provided by Los Latinos

Los Latinos is a Hispanic-oriented organization that stresses the importance of social, cultural and academic success. Los Latinos is open to all PUC students.

"We don't discriminate anyone, everyone is welcome,"
Jose Rivas,
a junior majoring in sociology and Spanish and member of Los Latinos

Los Latinos is an active participant in the Hispanic leadership conference and Hispanic activities during Hispanic Heritage Month.

Los Latinos member Jose Rivas said the organization is open to all PUC students and is always accepting new members.

"We don't discriminate anyone, everyone is welcome," Rivas, a junior majoring in sociology and Spanish, said.

There is a $10 membership fee that goes toward the different activities that they sponsor, such as the Mexican Independence parade, ski trips and other trips that are planned in the spring.

"It gives an opportunity to work with other members and learn leadership skills," Raymond Castellano, a junior majoring in human resources and finance and president of Los Latinos, said.

"Even though I am not in Los Latinos, I think it's great that they have such a popular organization at Purdue," Rodney Farrell, a freshman with an undeclared major, said.

The organization meets every Wednesday at 8 p.m. in C-321.

For additional information, contact Los Latinos in SFLC-344E, e-mail Jose at or Daniel Diaz at or call 989-2369.

POLICE LINE - DO NOT CROSS

PUC police beat 2/12/01- 2/18/01

Monday, Feb. 12, 2:30 p.m. A staff member tripped over an open desk drawer causing pain in both knees and wrists.

Wednesday, Feb. 14, midnight A staff member reported vandalism to a vending machine in the women's restroom in Porter Hall. The machine door was bent and the lock was missing. The products were removed from the machine.

Wednesday, Feb. 14, 5:40 p.m. A staff member reported receiving an intimidating telephone call from a male suspect. The suspect had made previous telephone calls to the victim. This case is under investigation.

Wednesday, Feb. 14, 9:10 p.m. A minor traffic accident occurred in the P-7 lot north of Porter Hall. A vehicle that was pulling away from a stop sign struck another vehicle that was traveling northbound. The second vehicle spun around and struck a third vehicle.

Classifieds

Installer wanted for Sound Effects to install car alarms and stereos. Two locations - Calumet City, IL and Schererville, IN. Call (708) 862-6255 or (219) 322-44FX. Must have experience.

Truck for sale. 92 GMC 1500. Good and solid truck, $3,000 OBO. Call (219) 210-0579

Successful Highland Indiana law firm looking for enthusiastic students to fill a number of positions. Part-time positions available in filing, data-entry, and telephone collection- Monday through Saturday. Work hours are flexible to accommodate class, exam and vacation schedules. For additional information or to schedule an interview, contact Donna Sharp at (219) 924-9820

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Study abroad: a life-changing experience

Day in and day out, students stumble into the same 9 a.m. or 2 p.m. classes, two or four days a week.

They are tired. They are cranky. They are unmotivated to sit through yet another repetitive lecture, recited by a professor who reminds them of the political science teacher in "Ferris Bueller's Day Off." The day-to-day grind that we already face with our jobs has us just as stressed out in school. The halls that we trudge through start to feel just a little too familiar. Be aware that college life should not feel like a minimum-security prison, that was high school.

We begin our college careers with idealism, optimism and the brightest outlook in the world. As the years wear on, that bright-eyed and bushy-tailed view of higher education may become a little obscure.

How often have you walked from class to class in a cloudy daze? It is time for a change. It is the perfect time to take advantage of studying abroad.

Purdue University offers a wide variety of study abroad opportunities. Classes ranging in sports healthcare management to Latin to dance appreciation are taught by revered faculty from the Purdue system and the respective country of study. Various scholarships, grants and loans are available to help relieve the cost of studying abroad, which is approximately the equivalent to two or three semesters' worth of expenses.

It is critical to understand that if enough students do not apply for this once-in-a-lifetime opportunity, future endeavors overseas may cease to exist because the program would be cancelled altogether.

Keep in mind that study abroad does not equate a vacation. Students are expected to work even harder to maintain respectable grades in their classes. But the motivation is at all time high. After all, in the job market, employers look for applicants who acquired more than just a degree in college. Being able to share your memories from a study abroad trip during a job interview may mean the difference between clinching your dream job and cowering your head, hearing "Next!"

A summer semester or an entire year in a completely new environment could do wonders for one's education and outlook on life. It is true that we do not have the typical college setting here at PUC. We do not have student housing, no fraternity houses or the feel of a "college town."

An experience in Spain, England or Ireland, just to name a few, includes staying in campus housing, using co-ed bathrooms, eating in the dining-commons, the whole bit. This also means taking your own responsibility to heed that screaming alarm clock at 7:30 a.m. Mom or Dad won't be there to kick you out of bed in the morning.

Given that you will meet interesting people, immerse yourself in a different culture and make your own history, a taste of typical college life could not be as sweet as it could on foreign soil.

For questions about Purdue University's study abroad or to apply online, visit the Purdue homepage at www.purdue.edu and type in "study abroad" in the search box.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

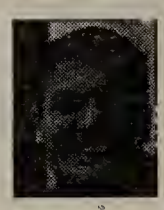
The People Speak

Question of the Week: How do you feel about midterms approaching?

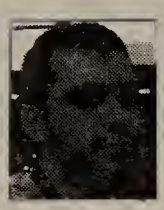
Scott Gerbisk
junior, physics
"I am like a deer caught in the headlights."

Gus Adamopoulos
senior, biology
"I don't take them as seriously as I would if they were finals, so I guess I am not totally prepared."

Shane Flood
sophomore, construction technology
"Midterms are approaching? I guess I should put the bottle away and hit the books."



Ilija Kesic
sophomore, finance
"My teachers haven't mentioned midterms yet, so I am hoping I don't have any."



Djordje Jovanovic
junior, electrical engineering
"We have midterms at this school?"

Donna Djurich
sophomore, pharmacy
"Midterms are important but not as important as finals."

Letters to the editor

Dear Editor,

I am writing in regards to an article that was published in your Feb. 5th edition of The Chronicle. In it, there was an article titled "More TVs on SGA's agenda."

It was a well-written article that highlighted some of the goals and accomplishments of the SGA over the past semester. I think that it is great that the SGA is focusing on recruitment, and also trying to fight the stifling apathy on campus among students. It would also be very helpful to have an ATM on campus again. However, President Viral Kathrotiya stated that, "I'm also discussing with the chancellor about bringing in more TVs for the TV lounge, if we have the budget."

As stated before, I admire the leaps and bounds that the SGA has made recently. I do not feel however that more TVs for the TV lounge is putting the resources and manpower of the SGA to good use. If the SGA is trying to find things to improve student life, I think that more television is not the answer. Every day that I'm at school, I walk through the SFLC building to the cafeteria and am subjected to television choices that I don't agree with. While MTV and BET may be entertaining, I do not believe that they have a place in this school. Why doesn't the school lock the TV on CNN or MSNBC? Any channel with some sort of redeeming value would be nice. Or, how about eliminating the TV? There is a library right above the TV.

Why doesn't the SGA sponsor authors to come to school and give readings and interviews? Or political figures to come and interact with students? Why not poetry readings or campus-wide contests for poetry, music or writing? I believe that the only thing more TVs would do is to allow students to segregate themselves into groups by viewing preference. This would be counter-productive if the SGA wants students to interact more.

Once again, this letter is not to attack the SGA, for I genuinely believe they have been doing a good job. I hope this letter is a catalyst for discussion about what is really important at an institution of higher learning, and what is not.

Sincerely,

Scott Oostman

Dear Editor,

This is response to Adam Madison's Feb. 12 letter to the editor.

There are choices in life. I agree mostly with Adam Madison's response. It was positive and shared some vision of what life is and can be. He has made his choice with intent. not blindness. The point is that some people don't move forward with intent. They blindly take a path thinking it's the right one.

They're not planning, or as Adam stated, they sometimes do not "Take time to feel the sun on your face and walk barefoot in the grass." Both our opinions illustrate passion and purpose.

I've heard people state too many times, "That job should have been mine!" Or, "Why can't I get lucky like him/her." That's a waste and the wrong attitude.

You have to be willing to plan and make changes in your life if you want something out of life. Don't forget what is around you either, like Adam thought I was implying. What I am implying is to take charge of your life. Have a purpose, a mission, develop skills that allow you to make easy decisions which will take you where you want to go. Most of all accept the change that needs to occur for you to get there. Going beyond your needs is one way to learn how to get there.

I'm not a corporate guru. My needs are not status or materialistic. I do enjoy my photography and paintings from my friends and family. I enjoy looking at the sky and listening to the wind blowing through the trees, and I do like going to Ravinia to listen to Yo Yo Ma. There are other "real world" experiences, too. You need to be prepared for the challenge. As I stated in my article, my case is the extreme (and in the direction I want to take) and it didn't happen over night.

I had to plan, develop the proper attitude and most of all accept change. After four years I now feel prepared. The "real world" does care about these issues. I know because I'm part of that thread. Carpe diem, contribute to the play of life — those who know me see this in me.

Look outside yourself, as well as within. Are you challenged and are you prepared? If not, then do it now.

Adam, I'm glad you have a passion for the direction you're taking. I share in that same passion. I hope you have a better understanding of mine. Let's work together to help others to find and develop theirs.

Wes Bushby

SOMETHING BUGGING YOU?
PUT IT IN THE CHRONICLE
Rm # SFLC-344H or e-mail:
chronicle@axp.calumet.purdue.edu

I'm too sexy for my pants

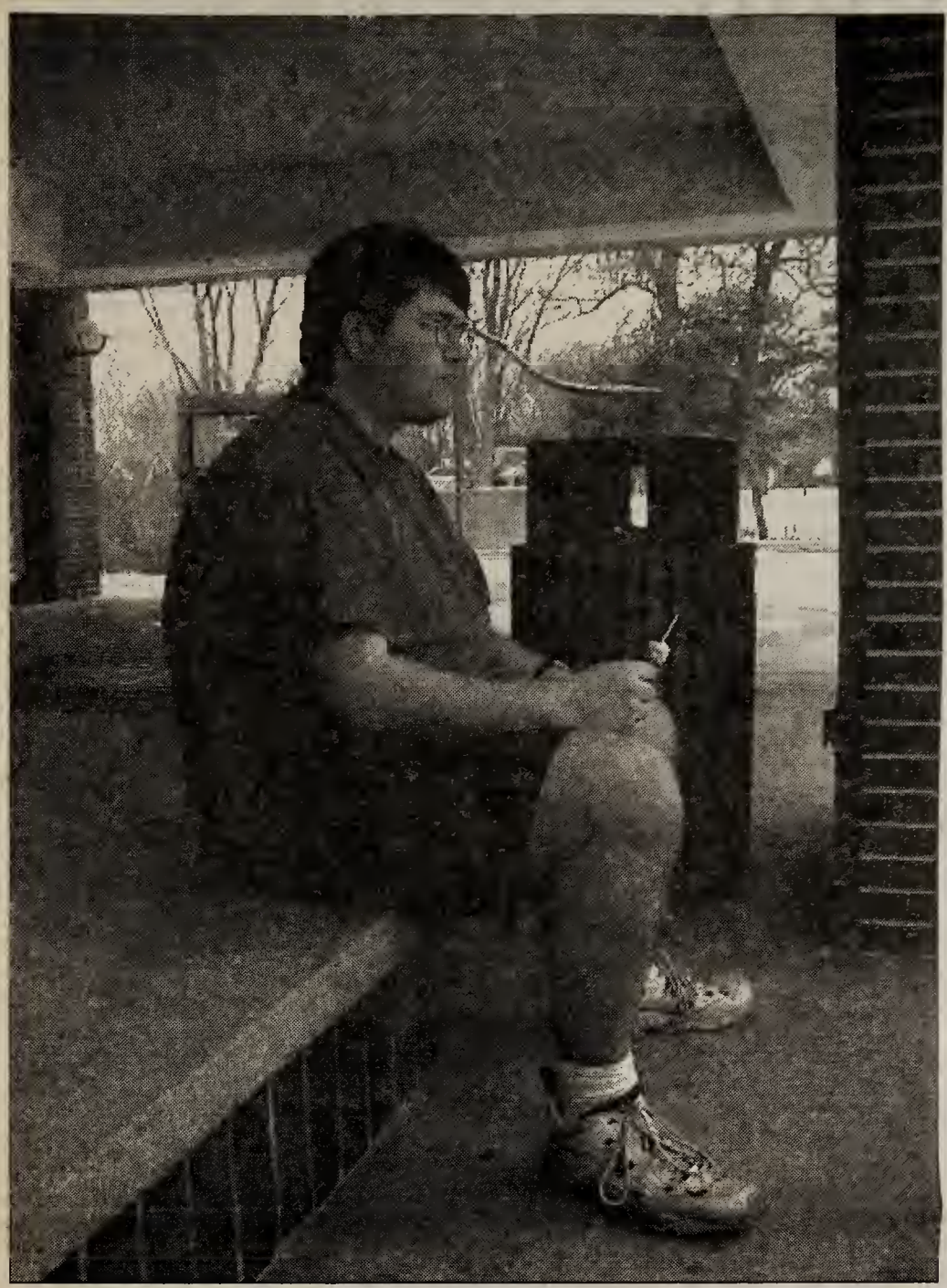


Photo by Amy Aurello

Robert Freeman, a junior majoring in electrical engineering, enjoys a Popsicle in Founder's Plaza Thursday, Feb. 22. Freeman said that he wears shorts on a regular basis, even in winter.
"My fingers haven't turned white yet. My face doesn't freeze," Freeman said.

Deadline approaches for study abroad

IRENE ARTEMIS
Staff Writer

In just a few short months, Purdue University's Study Abroad summer program will once again be in full swing. Students from every Purdue campus are given the opportunity to visit one of six countries rich in culture, history and educational experiences.

"The international component of the program is a critical ingredient in the development of undergraduates and graduates. The percent of students involved in the program is infinitesimal, but the cross-cultural perspective is what several employees are searching for. Students come back interested in the world in a broader sense. They grow in self-confidence and they feel like they can conquer the world. It's really fun for us to see that growth," Jean Tyner, the work abroad adviser, said.

Participants of the summer program are given the option of studying in Spain, Martinique, Italy, Ireland, the Czech Republic or one of two separate locations in England.

"I think it's a good selection of countries, but maybe there should be other choices, such as Germany or China since we offer those languages," Emmeline Benavides, a sophomore majoring in prepharmacy, said.

Each program offers its own unique learning experiences to the attending students and staff.

For instance, those who choose to study in Ireland will take an overnight trip to Dublin, with a visit to Dublin Castle, various museums and other Irish places of interest.

Likewise, students interested in the French study program will visit a rain forest in North Martinique, as well as a volcano.

Other excursions available within the separate programs include a tour of Warwick Castle in England, a trip to southern Bohemia in the Czech Republic, a sightseeing tour of the Royal Palace in Spain and a tentatively planned trip to one of Italy's most well preserved medieval villages.

In addition to taking advantage of the historical and cultural aspect of the program, participants are also encouraged to choose two courses of study relating to the country or island they are visiting.

Students may earn up to seven hours of transferable credit. A supplementary non-credit survival seminar is available for the Czech language. A mastery of the language is not necessary for most programs.

Although these programs have proven useful, several students find it difficult to participate.

"I don't think I, personally, could do it because I need to work over the summer. I think, though, if people study these foreign languages, they'd really benefit," Melissa Nolen, a junior majoring in sociology, said.

For the Irish, English, Italian and Czech programs, students will live in apartment complexes, hotels or university dorm rooms.

However, in order to provide the students with a total experience of local culture and life, host families will house participants of the Spanish and French trips.

"Living with host families benefits the students enormously. The total immersion in the culture enriches their understanding of the communities," Tyner said.

Although certain eligibility requirements vary within the programs, all programs have set a prerequisite of a 2.5 GPA and completion rate of at least two semesters of course work.

The cost for each program is tentative and subject to change.

Estimated costs for in-state students to be billed by Purdue range from $2,198 to $3,884. Each participant is responsible for additional costs such as round-trip airfare, travel documents, books and some meals.

In addition, upon acceptance to the program, Purdue requires a $200 non-refundable deposit payable through the Study Abroad Office. This fee is deducted from the tuition cost.

Although some students find the cost difficult to manage, Tyner said that no student has ever come back saying, "Oh, I wish I hadn't done that."

She added that the money spent is incomparable to the fun of the program.

While studying abroad, participants enroll as full-time students and are therefore eligible for financial aid.

Scholarships and grants are available for and accepted by each program.

Students are encouraged to apply early for these awards. Inquiries regarding financial aid should be directed to the Division of Financial Aid.

Summer applications are available online at the Study Abroad Web site at or in the branch office.

The final application deadline is March 1 for all undergraduate and graduate students interested in the program.

Contact Jean Tyner at (765) 494-2383 for additional information, or e-mail her at jmtyner@ippu.purdue.edu.

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Oscars deserve to be trashed

JAMES E. LACZKOWSKI
Staff Writer

What can I say? We all know the Academy is full of s—, so why dwell on the universal truth that they certainly wouldn't know talent if it came up and bit them in the ass? This is the time of the year when film fanatics such as myself unite, and celebrate their frustrations and disappointment.

Sure, there are always some nice inclusions, but there are always a lot of glaring omissions. Jim Carrey, not nominated for "Man on the Moon"? Stupid Academy, tricks are for kids!

Stop playing it safe and start nominating films like "Requiem for a Dream" or "Dancer in the Dark." Hey, I love "Traffic" and "Crouching Tiger, Hidden Dragon" as much as the next film buff, but why not nominate Philip Seymour Hoffman ("Almost Famous" or "State and Main") at least once while I am living.

Nevertheless, I can whine and complain as to how "Magnolia" wasn't nominated for Best Picture last year, or I can just accept it. The Oscars are all about politics, not talent.

But I cannot help but be riveted come Oscar night. For me, it's like the Super Bowl. I throw things at the television, I yell, and I certainly need a lot of beer to help make the experience less painful to watch.

Without further ado here are the infamous nominations.

* = predicted winner by myself

Best Supporting Actor
Jeff Bridges ("Cantender")
Willem Dafoe ("Shadow of a Vampire")*
Benicia Del Tara ("Traffic")
Albert Finney ("Erin Brockavich")
Jaoquin Phoenix ("Gladiatar")

Best Supporting Actress
Dame Judi Dench ("Chocalat")
Frances McDarmand ("Almost Famous")
Kate Hudson ("Almost Famous")*
Marcia Gay Harden ("Pallack")
Julie Waters ("Billy Elliat")

Best Actor
Javier Bardem ("Before Night Falls")
Russell Crowe ("Gladiatar")
Tom Hanks ("Cast Away")*
Ed Harris ("Pallack")
Geoffrey Rush ("Quills")

Best Actress
Ellen Burstyn ("Requiem for a Dream")
Joan Allen ("The Cantender")
Juliette Binache ("Chocalat")
Laura Linney ("You Can Count on Me")
Julia Roberts ("Erin Brockovich")*

Best Foreign Film
"Amares Perros" (Mexico)
"Crouching Tiger, Hidden Dragon" (Taiwan)*
"Divided We Fall" (Czech)
"Everybody Famous" (Belgium)
"The Taste of Others" (France)

Best Screenplay (Adapted)
"O Brother, Where Art Thou?"
"Crouching Tiger, Hidden Dragon"
"Traffic"*
"Wonder Boys"
"Chocalat"

Best Screenplay (Original)
"Almost Famous"*
"Billy Elliot"
"Erin Brockovich"
"Gladiator"
"You Can Count On Me"

Original Score
"Chocalat" (Rachel Portman)
"Crouching Tiger, Hidden Dragon" (Tan Dun)*
"Gladiatar" (Hans Zimmer)
"Malena" (Ennia Marricane)
"The Patriot" (John Williams)

Best Director
Stephan Daldry ("Billy Elliat")
Ang Lee ("Crouching Tiger, Hidden Dragon")
Steven Soderbergh ("Erin Brockovich")
Steven Soderbergh ("Traffic")*
Ridley Scott("Gladiatar")

Best Picture
"Chocalat"
"Erin Brockovich"
"Traffic"*
"Gladiatar"
"Crouching Tiger, Hidden Dragon"

His performance as the mad, sensual Marquise de Sade in "Quills" earned Geoffrey Rush a Best Actor nomination.

Quarter Turn aims straight ahead

JOE JUAREZ
Staff Writer

Imagine one night you are at home doing, what else, homework when the phone rings. The voice on the other end invites you over to his house to listen in on a rehearsal before a performance that is two days away. The voice on the other end is that of Patrick Eddy, front man for the local group Quarter Turn.

Quarter Turn, a new and upcoming band, hails from Northwest Indiana and represents, from their own point of view, the "New Wave of Rock and Roll." The members, Patrick Eddy (lead singer and guitar), John Prestipino (lead guitar), Matt York (bass) and Jim Eder (drums), all share the same philosophy, which is trying to communicate with the people through their music.

"It's a creative outlet," Eddy said.

Eddy defines the Quarter Turn as an acoustic folk rock band, and their songs can vary according to what is being played and what emotions are being expressed.

"It helps me release my emotion and releases a story or something in the past that happened to me or someone else that I can portray in a song format, that I can use to communicate with the people," Eddy said.

The themes behind such songs as "Hey Love," "So Far Away," "She Goes" and "Radiokid," range from a girl walking in the rain and living in her own world, to people giving up on love or dedicating a song to somebody and singing it on the radio.

Recently, I was invited over to Eddy's house, where the guys were rehearsing for their first concert as a band.

The concert was held at Lisabet's Cafe on 3422 Ridge Road, Lansing, Ill. During the two hours I spent with these guys, not only did I see an actual band rehearse for the first time, I also saw four musicians who have a lot of great influences for getting into the music business.

Their musical influences include family, friends, music videos and other musicians. "Both my mom and my dad played guitars. I have music with me at all times," Eddy said.

Bass player Matt York revealed that he had never played bass guitar before joining Quarter Turn.

"It's a funny story because, I never actually played bass until about two months ago when I was asked to be in a band and play bass for them," York said.

Music videos can also be a strong influence on a rock musician because they are learning from what they are looking at and in return, they can act like their hero and can then find their calling.

"It was seventh or eighth grade and I saw the video "November Rain" and I saw Slash right out in front of the church and he was playing his guitar solo. So I grabbed a tennis racquet and started doing air guitar," Prestipino said.

"So eighth-grade Christmas, I got a guitar; no lessons until junior year in high school ... and then I met Patrick."

But unlike Patrick, Matt and John, Jim Eder was influenced a musician he met on trip to Florida.

"I jumped into it," Eder said. "I didn't really play seriously my first year. ... While I was in Florida, there was this other drummer that was there, and he was just really good. ... He just kind of inspired me to play, and he took me under his wing. Then from there I just played."

Two nights after the rehearsal, I saw them perform at Lisabet's and I must admit, even though it was the first time that I had seen a regional rock band perform live, I was amazed at the overwhelming response the fans showed the band. Quarter Turn hopes to record a CD, which is yet untitled, during spring break.

"It was pretty surprising that so many people showed up," Patrick said. "It went pretty well for our first concert as a full band. ...We had a lot of fun, that was the important part."

Concert	Quarter Turn
Location	Lisabet's Cafe
Rating	10 of 10

Photo by Joe Juarez

Quarter Turn, an acoustic folk rock band based in northwest Indiana, jams at Lisabet's Cafe in Lansing, Ill. From left are Matt York, Patrick Eddy, Jim Eder and John Prestipino.

Rock keeps 'Down to Earth' rollin'

JAMES E. LACZKOWSKI
Staff Writer

If anyone besides Chris Rock had the lead in "Down to Earth," then it would most likely be as putrid as "Battlefield Earth."

Fortunately, we are so blessed with the pure comedic genius of one of the most intelligent and hilarious stand-up comedians since Richard Pryor.

"Down to Earth" is bland, shallow, and the plot is as unoriginal as they come. That is because "Down to Earth" is essentially a contemporary spin on a much better film, 1978's "Heaven Can Wait" starring Warren Betty.

Treading familiar territory is nothing new. However, a lot of the time, one might think, "Why bother?" or perhaps "Can't Hollywood come up with anything original on its own?" Apparently not, after all borrowing is what some writers do best.

When "Down to Earth" is hot, it's on fire. When it's not, it's as cold as a TV dinner, with about the same lack of wit and intelligence as most sitcoms.

What keeps "Down to Earth" from sinking completely is the amazing screen presence of Chris Rock.

Who would've thought that the former Saturday Night Live player would go on to be one of the most talented comedic actors working today?

His previous film credits include the sporadically funny "CB4" and Kevin Smith's religious satire, "Dogma." "Down To Earth" is somewhere in the middle.

Rock plays Lance Barton, a stand-up comedian who constantly gets booed off the stage by the brutal Apollo Theatre audiences.

Lance Burton (Chris Rock) gets a second chance at stand-up comedy, life and love in "Down to Earth."

On his way home one night, he's about to get hit by a truck when an angel (Eugene Levy), thinking Lance is as good as dead, plucks him up one-tenth of a second before impact.

The trouble is Lance wasn't supposed to die; now he's in heaven 40 years early.

To make up for the serious blunder, top angel Mr. King (Chazz Palminteri) agrees to put Lance back into a body, but it will have to be someone whose death hasn't been noticed yet (they can't have folks rising from the dead, after all).

To everyone else, Lance in old Mr. Wellington's body looks and sounds like Mr. Wellington. To him (and to us, most of the time), he looks and sounds like Chris Rock.

Now he has to right the wrongs Wellington made a la "Quantum Leap," including saving a run-down hospital at the request of pretty nurse Sontee (Regina King), with whom he also falls in love.

There are a lot issues here that are overlooked, such as the likelihood of Sontee falling for an overweight, elderly white man.

If trying to send a message of beauty and love being color-blind is one of the film's purposes, it should have tried much harder to be stronger in its convictions.

After all, wouldn't the media be eating the story alive if a young black woman was falling in love with the fifth most richest man in the world? Sad, but true, and the film doesn't go there at all.

Although there are many flaws in the movie, there are some scenes that will leave you roaring with laughter.

A few involve Rock's monologues about corporate-greed and how we should be more charitable, as well as his stand-up routines when he enters old Wellington's body.

The absolute best, though, is seeing Wellington rock out to Snoop Dogg in his car, which has to be seen to be believed.

Bottom line: if you are a hardcore Chris Rock fan like myself, then it's not a waste-of-time at all. It's sweet, disposable, and not as raunchy or vulgar as one might expect.

The teens most certainly would get a kick out of it, and anyone who digs Rock's stand-up routine will enjoy several scenes where he goes off on one of his social commentaries.

However, "Down to Earth" completely leaves your brain when you leave the theater, and is by no means, a piece of comedic genius. Which definitely is a shame coming from a genius like Chris Rock himself.

Contact me at projektmayhem@hotmail.com.

Movie	"Down to Earth"
Actor	Chris Rock
Rating	5.5 of 10

Bland band tires out genre

U-WIRE

Alien Ant Farm is releasing its new record "ANThology," on March 6, and will be visiting Columbus, Ohio March 7 at the Newport with Orgy.

Those who bothered to get in early enough for the opening band at the Linkin Park show Valentine's Day would have heard the musical styling of AAF. "ANThology" is the band's first major label release.

Alien Ant Farm

Aside from poor attempts at humor, AAF brings very little to the music table. Its style is nearly exactly like the other edgy rock bands like the aforementioned Linkin Park, Papa Roach and the numerous others that constrict the popular airwaves. It gives nothing to be excited about, using the same song structure that has given its genre counterparts fame - lighter type music during the verse, crescendo to hard chorus, and breaking for a slower bridge. Its first single, "Movies," follows this pattern, as do its songs "Stranded," and "Wish."

AAF has also elected to do an '80s cover, another standardized vehicle of the genre. For "ANThology," it chose Michael Jackson's "Smooth Criminal." Although the instrumentation of the song differs from the original, AAF doesn't change anything about the song. It even uses a Jackson sample, or an imitation, of his famous "Wooo!" Unlike Orgy, or even Limp Bizkit, who at least made the songs they chose to cover their own, AAF plays it almost exactly like Jackson.

On the upside, the group is comprised of some decent musicians. Dryden Mitchell on vocals, Terry Corso on guitar, Mike Cosgrove behind the drum kit and Tye Zamora on bass make up AAF. Mitchell's vocals are more than just screaming, he actually sings the lyrics. The band works in uncomplicated chords and rhythms, but it does it well; the musicianship is not the problem.

What AAF lacks is style. The members seem to have gotten together and decided they liked what some other groups were doing, and that they'd do the same exact thing. There is no originality to the band's music. The only effort it's made to be original is the poor attempt at a witty and unique album title. Music lovers are becoming tired of the "same-ole, same-ole" and AAF does nothing to wake them up.

AAF will continue touring throughout the spring with Orgy through March 13, then add Papa Roach for the "Raid The Nation Tour." It has also nailed down a spot on the "Vans Warped Tour" this summer.

Popular music is fickle. The radio and television industries find something that will make them money, squeeze every ounce of blood can from it, then toss the husk to the side. AAF is coming into the end of this genre of music, and will be shucked and devoured by the rock scene. On the bright side, if it plays it right, it can ride the single to monetary gain and go quietly, (and filthy rich), into the long goodnight.

WOMEN'S HISTORY MONTH 2001 REEL WOMEN: A GLOBAL BODY OF WORK

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AN EVENING WITH VALERIE SOE

Valerie Soe is a fourth-generation Chinese American writer, videomaker and media educator from the San Francisco Bay area. Her video pieces deal with personal expression of her experience as a Chinese-American woman, and treat intersecting issues of race, social prejudice, and the politics of difference, both in mainstream American culture and marginalized cultures such as Chinese Americans.

Her award-winning productions include *Mixed Blood*, *Picturing Oriental Girls* (Best Bay Area Short, Golden Gate Awards, San Francisco International Film Festival) and *All Orientals Look the Same* (First Place, Experimental Category, Visions of U.S. Festival). Her most recent video *Beyond Asiaphilia*, is an experimental video that looks at miscegenation and Asian masculinity from a personal perspective, as filtered through the lens of Hong Kong movies.

MARCH 1, 2001 7:00 P.M.
THE CENTER AT PURDUE CALUMET

Titans disembowel Lakers

FRANK SPRANKLE
Sports Editor

With the regular season ending, both PUC basketball teams search for positive results. Perhaps no better time to do it than for homecoming. On February 17, both Laker squads went to work in a day/night doubleheader against the Indiana University South Bend Titans at the PER Building.

The Lady Lakers opened-up the slate of homecoming games with the afternoon affair. Despite a number of painful defeats and a shorthanded roster for most of the way, they were beginning to show life at the end of the tunnel with wins in two straight games, truly a plus going into the conference tournament.

"We are playing more together as a team, the minutes are being split-up a little bit more and we are getting a lot of shots and moving the ball around more and through the plays," junior forward Emily Schwoegler said before the game.

However, a winning streak proved pointless as the Lady Lakers dropped to a 5-24 record (2-7 in CCAC play) with a 78-52 defeat.

Early on, PUC faced struggles on defense, but received some momentum at one point when they trailed by only four points, only to be out done by woes on offense. At halftime, the Lady Lakers trailed IUSB by 11 with shooting difficulties becoming a major problem.

Looking toward improvement, the second half could only see the Lady Titans lead increased to as many as 27 points and PUC could not find a rhythm of the previous week. For the game, they only shot 27 percent from the field and 21 percent from beyond the arc.

"Until we start putting the ball in the basket against these good teams, it will be tough to come back against them," Head Coach Dennis Smith said after the lost.

"We have improved every week, all the girls are starting to get better together and that's all we are looking for, to peak at the right time and hopefully get into the tournament and surprise a team or two."

This loss marks the second time to the Lady Titans, since the PUC suffered defeat on January 20 in South Bend. However this time, it might have seemed more of a competitive flavor.

"We played a lot better than the last time we played IUSB. We lost big last time, so we played better, but we need to hit all of our shots, in addition to playing good defense," Christina Chandler said.

"Going into the tournament, we are going to be practicing a little bit harder than what we usually do and concentrate on getting our shots in."

"Until we start putting the ball in the basket against these good teams, it will be tough to come back against them,"
Dennis Smith,
Lady Lakers' coach

On this day, Chandler reached a milestone, picking up 1,000 points for her collegiate career. She also led the Lady Lakers in scoring with 15 points. Behind her was Gretchen Circle, who after missing three weeks of playing time due to an injury, posted 11 points, and Sarah Bacan led everyone in rebounds with eight and also had 9 points.

A few hours after the Lady Lakers suffered a defeat; the mens' Lakers took to the court for the nightcap of the homecoming doubleheader.

PUC had come into their game against the IUSB as the fourth-rank national team in three point shooting percentage. Nevertheless, three days earlier, the Lakers faced the 15th nationally ranked team in St. Xavier, where they suffered an 84-69 loss.

"St. Xavier proved that they were a good team but they weren't unbeatable. We just made some mistakes that cost us at the end," freshman center Ronnie Nixon said before the game against IUSB.

The Lakers suffered a lost to the Titans a month ago because of poor play. On this night, it became a better effort, but after having control of the game for most of the night, PUC fell in an 86-81 devastating lost which could have ruined any possible chance of obtaining a higher seed for the conference tournament.

The first few minutes of the game saw a neck-in-neck contest as both teams started out strong. However, as IUSB lost its poise, the Lakers took advantage and preformed well in the first half in which they led 48-39 at halftime.

Coming back onto the court, the course of the game began to change on the other side. In the first minute of the second half, the Titans connected for five points alone. But it would be a sign of negative things to come. By the midway point, IUSB started cutting the lead to three, then two points. At one point, with the Lakers holding on to a 73-70 lead, Ryan Sexson drilled a three-pointer that kept his team in the game.

With three minutes remaining, PUC still was on top, this time by five points. Eventually, the Titans added on the remaining time.

As IUSB had possessed an 84-81 lead with only seconds on the clock, the Lakers brought the ball inbounds, but the opposition forced Sexson to give it up in which they would hit two free throw shots.

Following the game, only disappointing thoughts went through the minds of the Lakers.

"Every loss could be described as the worst lost to me, I hate to lose, but since this was homecoming and we had a nice crowd, this was to help us get a good seed in the tournament and we just blew everything," said Dion Banks who became the leading scorer for the Lakers with 18 points in a loss that moved the Lakers record to 13-15 on the year (4-7 in CCAC play).

Despite having four players in double-digit figures in points, this game was a tough pill to swallow.

"The score would have been a lot different if we had hit the lay-ups, when you get that close to the basket you got to hit those shots," Drew Hall said.

"We always go into halftime thinking we are going to win, but it's all about execution and we did not do that late in the game and it cost us," Hall said.

TFC stresses better balance

RACHEL RIECKEN
Staff Writer

Last Wednesday Tina Schmidt, MS, CES, gave a presentation at The Center on a physical ability that you may no think about very much, even though you are losing this ability as you get older. Schmidt spoke on balance and how you can better your balance.

According to Schmidt, balance, is "The ability to maintain some degree of equilibrium while moving or while standing". It is related to neuromuscular coordination.

"Functional Fitness: Intensity Does Matter" will be held March 7 at 7 p.m. Call 989-2175

. You naturally lose equilibrium as you get older. Schmidt said that what "you don't use you lose". Are you as agile now as you were when you were four years old? Probably not, but if you wake up those neurons through motor skill-related exercises they will remember their childhood days and give you more strength, power, agility, neuromuscular coordination, speed, and balance.

Some factors that contribute to imbalance are medical conditions, diseases, medications, injuries, eyesight, age, and lack of physical activity.

Good balance requires ongoing maintenance. There are many exercises you can do to better your balance. You can choose exercises that mimic functional, or day-to-day, activities. Schmidt demonstrated many such activities using a resist-a-ball. Or you can try other programs like Yoga, Tai Chi, or Pilates, which use your own body as resistance.

When fitting balance training into an exercise program, it should come after the warm-up, aerobic training, cool-down, and stretch training. Then the balance training should be followed with some more stretching.

Schmidt quoted Gary Gray saying, "The magic is not in the medicine, but in the patient's body...the recuperative or self-corrective energy of nature. What the treatment does is to stimulate natural functions or to remove what hinders them."

"Functional Fitness: Intensity Does Matter" is next seminar in this free series offered by the Total Fitness Center. It will be held at The Center, room 125, at 7 p.m. on March 7. You can register by calling (219) 989-2175 or by stopping at the Total Fitness Center desk.

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